DAN AGREEMENT FORM, FOGG ART MUSEUM, HARVARD UNIVERSITY

EXHIBITION
Metamorphoses in 19th Century Sculpture

DATES
November 19, 1975 - January 7, 1976

LENDER
Smith College Art Museum

ADDRESS
Northampton, Mass. 01060

It is understood that the work will be returned to you at the above address unless we are notified to the contrary.

EXACT FORM IN WHICH LENDER'S NAME SHOULD APPEAR ON LABEL AND IN THE CATALOGUE

ARTIST
Augustus Saint-Gaudens

TITLE
Diana of the Tower (reduction: full figure)

ACCESSION NUMBER
1800:22-1

MEDIUM
bronze

SIZE
If picture, without mat; if sculpture, without base
HEIGHT: 26 inches
WIDTH: 
DEPTH: 
( ) needs

The Fogg ( ) does not need the description of ( ) frame or ( ) base:

HEIGHT: 
WIDTH: 
DEPTH: 
MATERIAL: 

SIGNATURE
Is the work signed? yes... If so, how and where? signed on base: Augustus Saint-Gaudens A.D. CCLXXIX (1899).

DATE
original model: 
1892; cast: 1899

CONDITION
Any special requirements?

INSURANCE
Your insurance valuation 

Please check one of the following:
Do you wish the Fogg Museum to insure the work “Wall to Wall”? no

Do you wish to maintain your own insurance and bill the Fogg? yes

(If you retain your own insurance, please ask your agent to send a notice of substitution for the Fogg Art Museum.)

SHIPPING
To allow sufficient time for installation, please ship the work by February 1, 1975

PLEASE CHECK THE MEANS OF TRANSPORTATION YOU PREFER:

RAILWAY EXPRESS .... AIR FREIGHT .... TRUCK ....

Please return signed copy to Registrar's Office Fogg Art Museum.
May the Fogg Art Museum use photographs of the work supplied by the Lender for reproduction in the catalogue and for publicity in connection with this exhibition?  yes

Please send black and white glossy prints of the work to the Fogg Art Museum OR please indicate where photographs of the work for reproduction in the catalogue and for publicity can be obtained.

May photographs and slides be made of the work for reproduction in the catalogue and for publicity in connection with this exhibition?  yes  yes for our Fine Arts Library

Signed

Date

Catalogue Information:

Collections: 1915: purchased by SCMA from Gorham Co., N.Y.

Year you acquired this work? 1915

Exhibitions: none

Bibliography: (the following references refer to Diana of the Tower, but not verifiably to Smith’s cast)


Please return one copy of this form to:
FOGG ART MUSEUM, HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS 02138